

Senate reform: A preliminary Bergman's latest in Columbia

p. 4

OSCEOLA

South Carolina's
Newsweekly

Dec. 3, 1976

25 cents

Life in a mill village

*"I went to work
in the mill when
I was 15..."*

Henry Ethel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201



Effie Dodd Gray

Inside-Out

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Another in the group was a Jacksonville, Mississippi manufacturer who is a former moderator of the Southern Baptist Convention. The list included not the usual lone black, but three blacks. Four on the list were women. And there wasn't a single big-name Washington WASQ lawyer, Ivy League professor or pillar of the Council on Foreign Relations.

For the record, here are the others: Lucy W. Benson, former president of the League of Women Voters; Lane Kirkland, secretary-treasurer of the AFL-CIO; Vernon Jordan, executive director of the Urban League; Carol Foreman, executive director of the Consumer Federation of America; Marion Wright Edelman, executive director of the Children's Defense Fund; Robert Strauss, chairman of the Democratic National Committee; Hank La Coya, chairman of the Hispanic division of the Carter-Mondale campaign; Owen Cooper, the Mississippi businessman and lay religious leader; Irving Shapiro, chairman of the board of E.I. du Pont de Nemours & Co. and chairman of the Business Roundtable and Patricia Roberts Harris, chairman of the 1972 Democratic Credentials Committee.

If Carter worries about his narrow margin of victory and develops an early preoccupation with winning reelection in 1980, he won't pay much attention to the advice he gets from people like that. If this happens, he will more likely look to the American establishment for advice in making appointments.

That was part of John F. Kennedy's trouble. Although he had written Profiles in Courage, he took the path of caution after being elected by a similarly close vote. The day after the election, he announced that he would keep J. Edgar Hoover as head of the FBI and Allen Dulles as head of the CIA.

Arthur M. Schlesinger, Jr. suggested afterward that Kennedy knew better but considered the two men unassailable. But it was only eight days later that Dulles broke the news to Kennedy that plans for the Bay of Pigs invasion of Cuba were already well underway. The trouble that Hoover and Dulles later made for Kennedy outweighed any political advantage he obtained by reassuring their admirers and taking them into his administration.

When Kennedy looked for suggestions for the top jobs in his administration, he went to the safety of the American establishment and offered one of its leaders, Robert A. Lovett, his choice of the three top cabinet jobs—State, Defense or the Treasury.

When Lovett turned him down, Kennedy took his advice in naming Dean Rusk as Secretary of State and Robert McNamara as Secretary of Defense. Their most lasting contributions were to lead first Kennedy and then Lyndon Johnson into the Vietnam War. What is more, Kennedy was so trusting that he decided on Rusk without checking sufficiently to find out about a long and close relationship between

continued on page nine

cheap shots

Lessons out of school...

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Boycott update

Here's the latest in the Calhoun boycott situation, (Osceola, Nov. 26) as of Wednesday morning, December 1:
After conferences between boycott

leaders, district school board officials and representatives of the Calhoun County legislative delegation (Sen. Marion Gressette and Rep. John Felder), it was agreed on Nov. 23 that a committee made up of six members—three black and three white—would be formed to "separate facts from rumors" and report to the district school board. No time limit was placed on the committee, but Senator Marion Gressette was quoted on Nov. 24 as saying "if we don't hear from them beyond 60 or 90 days, we would have to do a little probing to see what's happening."

The committee members, all of whom live outside the county, include William J. Clark, superintendent of Orangeburg school district five; Dr. Amelia S. Robinson, dean of education at S. C. State in Orangeburg; J. I. Washington, former trustee of S. C. State; Sumter Williams, former chairman of Orangeburg school district five; Rev. Samuel Marshall, trustee of Orangeburg's Holly Hill school district, and Joseph Sapp, Columbia attorney and Democrat Party stalwart.

Boycott leader Oscar Means told Osceola Tuesday that despite the formation of the committee, the boycott will continue until "we have something on paper, something which documents that these three (Calhoun) supts. Thad Ott, St. Matthews principal Ernest Stokes, and principal of St. John High School in Cameron, Walter Lee Funderburk) will be replaced." Means said the boycott committee is still strongly considering a community school. "We're going to discuss it tonight," he said Tuesday. "Right now we're just discussing it." Means indicated that the boycotters were taking a wait-and-see attitude regarding the newly-formed committee and a decision on the community school will depend on how responsive the committee appears to be. "I'm putting some faith in them (the committee)," he said. "I think they're competent people. If we present our views and they do what's right, we'll put the children back in school."

Means said that last week some school administrators indicated the boycotting students might all be held back a year if their attendance dropped below 150 days. (State law allows up to 30 days of absence during the 180-day school year.) "We figure they've only been out 14 days by the school calendar," he said. "We have 16 days before the limit is reached."

If a settlement is not reached before the 16 days are up (around Christmas), the boycotters will have to face the question of whether to remain out and take the chance that students will be held back a year in school, or have the students re-enter school and depend upon the fact-find committee, the school board, and the legislative delegation to work things out. The committee could decide to re-enter the students with the threat that they will be pulled out again if demands aren't met. Thus far, however, the boycotters have given no indication that they are willing to re-enter school prior to the dismissal of the three administrators. "We hope we can work something out before the deadline," Means said. "But the students are determined to hold out for these dismissals. This is their fight. They want to stay out until this is

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Letters

Education and nuclear energy

Nov. 29, 1976

To the editors:

In the emotion-charged issue of nuclear energy, there's always more room for some gasoline, and feeding your readers the Townsend Belser story (Nov. 19, Osceola) should have gone great. Amid Mr. Belser's rather confused wanderings, distortions, and fantasies, he is quoted as saying, "it's just flat too complicated for the average citizen, without a lot of study, to understand" and he's dead right. In this game, the average citizen is a pigeon who can be sold by whoever gets to him first. And the average citizen takes in a lot of territory—a Ph. D. in microbiology can (and usually is) as ignorant as a Ph. D. in English, or a high school drop-out. A nuclear tech student at Midlands

probably knows more than the entire Psychology Dept. faculty at USC about nuclear energy.

The point is that the advocate principle -- the medieval origins of our law -- has some rather severe failings in technical areas. A non-technical judge and jury -- or Osceola readers -- can be

sold a gold brick by Mr. Belser just as Mr. Belser says the nuclear industry is selling everyone else. In fact, even easier -- just throw in some anti-power structure, anti-power company, anti-establishment jazz, mumble about solar power, and you've got it whipped. And I gather that Townsend has been getting

some bread for his valiant efforts, too. Don't you guys think you ought to get the other partisan view, unless you're willing to go for a night course at Midlands?

D. G. Karraker
1600 Sherwood Place
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Cheap Shots

(Continued from page three)

are sincere in their efforts to resolve the dispute, as evidenced by the boycotters' tacit acceptance of a fact-finding committee. But it is important to point out that this is a **fact-finding** committee, not an arbitration committee, and the final decision regarding the competency of the administrators will rest with the district school board, with the delegational exerting considerable influence. Blacks insist that no settlement can be made unless Ott, Stokes and Funderburk are

relieved of their posts. If the school board fails to find "the facts" in the committee's report to justify-in their own minds-the dismissal of these individuals, then the boycott is likely to continue.

At this point, it is difficult to assess the motives of Gressette and Felder. While they appear to be acting in good faith, their past records in dealing with school district problems are dismal. There is little doubt that committee member Joe Sapp represents the point of view of Gressette and his allies in the state Democratic Party establishment. Sapp's conduct on the committee will serve as a good indicator of Gressette's intentions. Gressette's comment, "if we don't hear from (the committee) beyond 60 or 90 days, we would have to do a little

probing to see what's happening." raises the suspicion, in our minds at least, that he is hopeful a decision can be put off until the boycotters lose their current solidarity and students begin filtering back into the school system. If that were to happen, Gressette would no longer be under the gun and would perhaps be able to come up with a settlement more to his liking.

Frankly, we don't think the boycotters will wait 90 or 60 or 45 days. The boycott has already received national press attention, and if the good faith which was tentatively established last week is destroyed by delaying tactics, the boycotters are in a position to bring the attention of a nation already preoccupied with the Carter South to bear on little Calhoun County.

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kicking-off. It was evident from the onset that it was going to be a dismal day for the "Yellow Pressers." After three passes fell incomplete, Osceola punted, but the YD's were unable to move the ball on their first possession and they too were forced to punt. Then the first break of the game occurred when an Osceola pass thrown by Bert "where's the ball?" Gornto was intercepted by the alert YD defense and returned for a touchdown by Bill Gray. This early TD seemed to completely destroy Osceola's morale and several fistfights developed on their bench. So distraught were the "Yellow Pressers" that on the first play following the ensuing kickoff their quarterback fumbled and Anna Westbrook of the YD's recovered deep in Osceola territory. After a completed pass moved the pigskin closer to the visitor's goal, quarterback Doug Salisbury skirted right end to make the

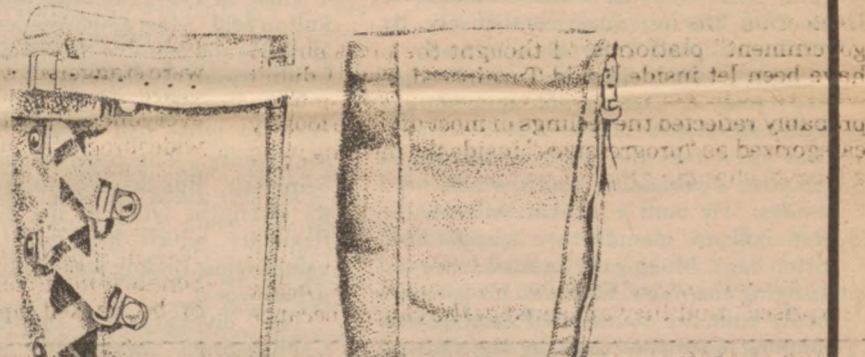
contest, Osceola finally scored as Brad Stinson scored on a long touchdown pass, a play aided by Tim Rogers' obvious holding.

As the final gun sounded signaling the end of the game, the YD's carried winning coach Tim Driggers on their shoulders across the field to congratulate the losers. Driggers, rumored to be in line for the next football coaching job at the University of Chicago, was greeted rudely by a chorus of boos and catcalls from the Osceola players who were writhing on the ground in the agony of defeat. Never one to appreciate a bad loser, Driggers removed a revolver from his coat and shot four of the loudest complainers (all Clemson University graduates).

After Osceola buried their dead, the two teams joined together for a post-game clam bake.

...Pinckney Fosnick

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value of such stocks. Hence a company has a quick way to raise money for plant expansion when more traditional avenues are unattractive. The firm can also use the ESOP trust as a mechanism by which to buy a subsidiary, or to sell one to the employees or to sell the firm itself to the employees or to convert to a private firm, or to make a tender offer (to buy an interest in another firm by purchasing its stock on the open market at higher than market price).

While a worker is with a firm that establishes such a plan, his allotment of stock, measured in proportion to his salary, is held for him in the trust, but is nevertheless fully his. When he leaves the company, for whatever reason, he or his beneficiary takes over direct ownership of the stock. And while he is working for the firm, he is exempt from paying any income tax on stock bought for him. When he leaves the firm, he can reduce any income taxes he would normally have to pay on his stock, and in many cases can defer payment of taxes on the increased value of his stock until he sells the shares. And if the worker dies before he leaves the company, his stock will be exempt from the federal estate tax when it goes to his heirs.

The only disadvantages are minor. Use of an ESOP plan would mean a secretive, closely-held firm would have to submit to a small bit of public disclosure. Firms with contempt for workers would be unable, under the plan, to issue nonvoting stock to employees. They must offer regular, ordinary common stock, which pays dividends and confers ownership of the enterprise to its holders. Furthermore, ESOP is not meant to entirely replace retirement plans, since if a company's stock does badly, it won't provide much retirement security. And there may be conditions by which it's cheaper for a company to borrow money in the usual fashion rather than raise it through ESOP contributions.

Yet all the above objections disappear if one keeps in mind the fundamental purpose and import of the ESOP plan. It is to give workers a real and direct stake in the performance of a firm, such that these workers will have a strong incentive to improve their

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POLICE THE SYSTEM

In the wake of Watergate, every active citizen understands the value of confidential news sources to a free society. Reporters depend on insiders, individuals familiar with the often complicated inner workings of a given situation, to provide key information about stories which need to be told.

No one wants to be a traitor to his kind. But at what point does defense of the organization end and defense of a free society begin? To be aware of an injustice and then to fail to act is to condone the injustice. It's as simple as that.

Police the system. Help make the system work.

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John Norton or Jim Walser, 254-5507

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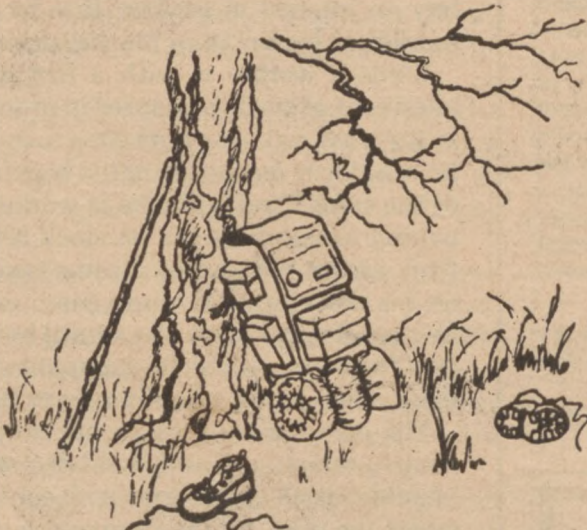
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"I heard the same as everybody else, about the load of cabbage turning over and everybody in Cabbagetown had cabbage that night. That's the only thing and I just can't believe that. It's just a picked up name or whatever you want to call it. Course the mill was running a long time but I had often heard of it. I never did know what it was called, I just known Fulton Cotton Mill. Lot of people call it that. I didn't know at that time that one day I'd have to make my living up there."

Cabbagetown Families, Cabbagetown Food is a new book, edited by Aiken native Pam Durban Porter, a writer and poet living in Atlanta. A compilation of oral recollections and recipes, the text is derived from interviews with twelve female inhabitants of Cabbagetown, an Atlanta mill village recently legitimized when it was listed in the National Register of Historical Places. The listing seems ironic when juxtaposed with the milder, more middle-class communities--Aiken, for example--which enjoy similar status. Maybe it's indicative of our society's extreme flexibility that we place bronze plaques on our failures as easily as we do our successes. And maybe we can't tell the difference.

These women tell their stories well. And Porter has done an expert job of transcribing and editing the taped interviews, employing her poet's eye and ear to retain the sense of the spoken word and to choose from among many interviews the words which best convey what it has meant to these women to have lived for the Mill, and after the Mill.

The following excerpt from *Cabbagetown Families, Cabbagetown Food* is a condensation of an interview with Mrs. Emma Dodd Gray. The preface by Pam Porter is from the Atlanta Gazette.

A PREFACE

Historically, Jacob Elsas is remembered as an industrial "visionary." The son of a Wurttemberg, Germany, family of textile entrepreneurs, Elsas came to Atlanta in April, 1868. What he found so soon after the Civil War was a devastated city, its buildings burned, its people scattered.

Perhaps, what historians mean when they speak of Elsas' vision was more a highly developed business sixth sense: Elsas knew that the south would rebuild and that a rebuilding south would need textiles. He built a plant in Atlanta, the first mill to manufacture standardized cotton bags. Moving the location twice and changing the name, Elsas and his partners finally built the mammoth Fulton Cotton Spinning Company close by the railroad tracks into Atlanta and near a branch of what was then the Yellow River. That river now flows under a city street.

It's hard to imagine that the Fulton Mill, standing withing two miles of Atlanta's center, was ever considered remote, but in the late 1800's, the site was virtually in the country. Small streams flowed through the hilly land around the mill and the railroad was the only commercial link to downtown Atlanta. Housing was nonexistent.

So Jacob Elsas, following a common practice of southern textile mills, built housing for employees of his new mill, clustering the small frame structures within walking distance of the mill.

The community filled with a diverse group of rural people: Georgia hill settlers, displaced tenant farmers, Appalachian migrants all began to hear of the new mill and come to the city. Many women made the journey, bringing with them families who could no longer farm the land after the death of a husband or brother. In the early years of the century, mills and factories were among the few places women could work.

Textile mill employees worked round-the-clock shifts, many of them standing for the entire time in hot, lint-filled rooms or shuttling on looms which operated with a deafening roar.

Workers at the Fulton Mill paid about \$.25 a week per room for company housing. The mill provided garbage, security, medical, dental, library and nursery services for workers and their

children. In the mill community, vegetable peddlers made rounds daily. Many of the older women in the neighborhood today still speak of the masses of flowers which grew around each house.

Then, in 1957, the Elsas family sold the Fulton Mill. Most employee services ended abruptly and many of the houses were sold to non-resident landlords.

The disruption which followed was a blow to what had become a close-knit community. The reverberations are still being felt. But the community continues, its strengths lying in the diversity and flexibility which has maintained rural values while finding ways to survive in the urban world.

The diversity of opinion in the Cabbagetown community is no more apparent than when people talk about how the neighborhood got its name.

"Somebody spilt a carload of cabbage and the people around here was so short of food they gathered it all up and ate cabbage for awhile. That's what I heard; I don't know how true it is." According to Beatrice Dalton.

Emma Patterson has a different version: "It was before World War II because the Depression was on. The Salvation Army give all that land where the Atlanta Dairy's at and everybody had a garden there. The kids would go to Sports Arena and they'd come back through there and get them a cabbage. If that truck turned over I didn't know anything about it. I didn't get none of it."

Effie Dodd Gray

I was born near Gainesville, Georgia. Hall County ain't it? I was born on what you call the Last Chance Road. My daddy was a painter by trade. Mama never worked but six months and she worked in the cloth room at Gainesville Cotton Mill.

You name it and we lived there from Atlanta to Gainesville. We lived at Gainesville Mill, we lived at New Holland Mill. My daddy he worked in the cloth room at New Holland for a while (but) he never worked in the mill over here. He helped paint that mill. That's what he was doing when we moved here to Atlanta. My oldest sister was boarding up on Powell Street (a street in the community) and she was working up there in the new mill. I was

eight years old (when we came to Atlanta). I always said seven years but the photocopy of my birth certificate Social Security got me (said) that I was eight years old in January and we moved here in September. And I'm 66 years old.

Effie is (actually) a nickname. My real name is Caldonia. See my daddy left my mama when she was six months pregnant with me and he didn't come back for three years. He come back and they courted and then went back together. Quick as they went back together, she got pregnant with Lily Jane, the one next to me. My grandpa and grandma, I was born at their house, they named me after mama's dead sister. Her name was Donia. Two women lived up above grandma and grandpa, one of them's named Callie. And my name's Caldonia.

After my daddy come back well, I don't know, he acted like he never did like me and he changed (my name) to Effie. I always used to say Effie Caldonia. Since I fixed my paper and everything I always put it Effie D. Gray.

I went on to school, stayed in the special class all the time, tried to get mama and papa to take me out and they wouldn't do it. Finally when I got 14 years old, I quit.

(My parents made me mind.) Boy, if my daddy...he never told me twice, he'd say "You'd better have so and so done," or "You do so and so," and I said that if I ever got away from home nobody wouldn't tell me, unless I was at public work what to do. In public work, you got to do what the other fellow says but now when you're on your own, you don't.

(I went to work in the mill when I was 15 years old. I worked in the spinning room. That's where I met my husband.) I seed him go up on the elevator and I said "That's my man." The man who run the elevators, he come back down. I said "Who is that man?" He said "I don't know but he's going to work in the card room" And so, we didn't have television or radios like people's got now and we'd gang up, young people would gang up at somebody's house. They was a bunch of us sitting up at the Rushes on Carroll Street and he knew Hoyt Rush. They come in together and he walked over there and sat down on the trunk beside of me.

Papa wouldn't let me go with him, I had to slip around to go with him. So we'd meet, go to the show, go over to Grant Park, go over here off of Wylie Street (community



Effie Gray

street) (where) there was a playground. We'd go over there and meet, never could go with him by myself. You know kids now not like they used to be. When your parents told you you couldn't go with nobody, you better not, but I'd slip around and go with him. He stayed here about a year and he got sick and went back home and stayed there about a year.

He come back and went back to work and come down in the spinning room hunting me. I was in the bathroom when he come in. Old man that run the elevator, Mr. Val, he come over there and he said "Your boyfriend's going back to work. He come up here and talked to Mr. Duckett. He

"...I went to work in the mill when I was 15 years old. I worked in the spinning room. That's where I met my husband. I seed him go up on the elevator and I said 'That's my man'..."

come down here and hunted you everywhere." And I said "Uh-oh." That night when I come out the gate, he was standing there waiting on me. We walked down the street talking. I was fixing to run away from home so he said we'd get married Tuesday and for me not to do that. Sunday evening me and a friend of mine we went out Gaskill Street (community street) with big old dresses on, house shoes, just slouchy as we could be, I mean we were slouchy. Him and a friend of his were coming in a car and we got in and we rode all the evening. When we got out over there on Wylie Street (Elsie was standing there talking to him when they let us out.) She come back and she said "You going to get married tomorrow." And I said "Well he didn't tell me that." She said "Well he's going to tell you in the morning."

The next morning I went in, he was waiting on me at the gate and we went on in, went up the steps. he told me "Get off, ain't no use putting it off till Tuesday. You

ain't going to run away from home." So we married on Monday. We slept together but we didn't live together till Saturday. He was 32 years old, but, old enough for my daddy. I wasn't quite 18. His name was Victor. Everybody called him Vic but his name was Victor Jackson Gray.

I didn't tell (my parents). I just went home that morning (we got married) and told them I was going out here to the clinic to get me a dose of salts. (Ed. note: The Fulton Mill operated a clinic for its workers.) (The barber) Clarence Eason (took us) to the courthouse. We come back (to the house where we were living), polices was just all around out in front. So Mr. Shields, a mill police, (Ed. Note: The mill also maintained its own police force,) he come up there that night and said "You got to go back home." I said "No, I ain't going back home." Victor said "She don't have to go back home, she's mine now." He showed him the marriage certificate. Oooh, Lord, they went in the mill office and ordered coal on me. They was going to fix it so I wouldn't draw nothing. My daddy. I don't have none of his pictures.

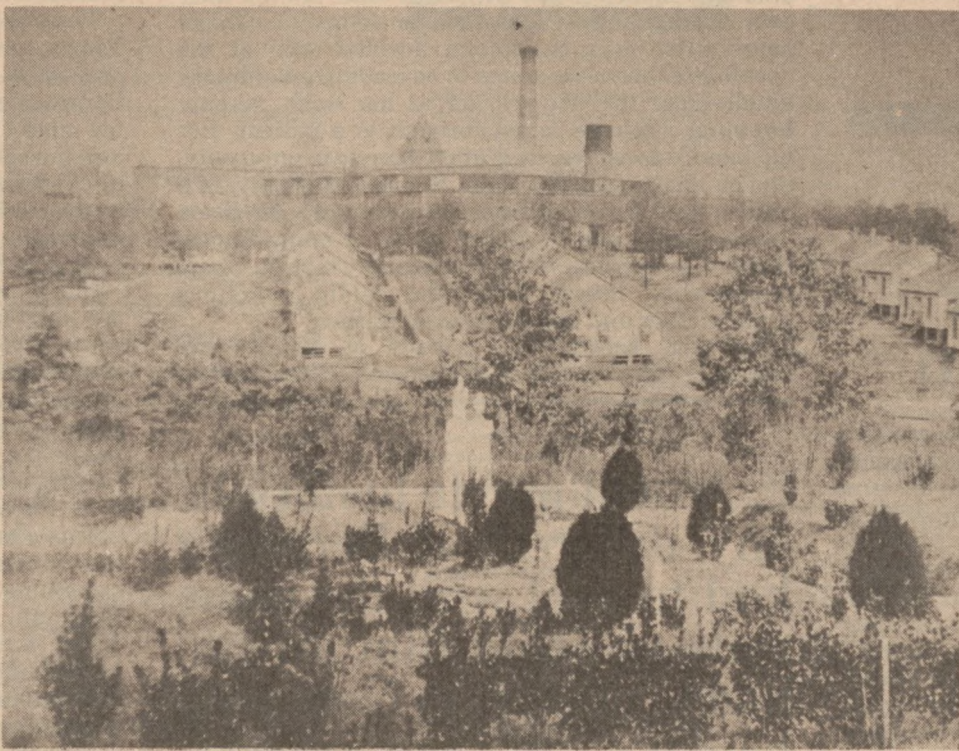
Me and Vic was separated but nobody knowed it. He was sick, he went home. I went with him and I got mad and left and even his people didn't know it. He taken chickenpox and they went in on him and they liked to kill him. His sister wrote me and told me how bad off he was. I went up there to (Calhoun, Georgia.) Oh, Lord, he was so sick. I told him "I know I left you," but I said "If you want to come back home, I've got a job and I'll get a room and we can kinda batch till you get able to go to work." I got the room and I told my daddy that I was moving back out, that Vic was coming home. He told me if I moved, went back to that SB (only he put all the handles to it) not to never speak to him no more an be sure that I didn't look a t his G-- D--- dead face. I didn't either. I bought my mama what she wore to the funeral and everything. I wasn't going to the funeral or anything but she begged me to go. I never did look at him. He died I guess about 6:00 on a Friday night, on the 3rd of July. He'd been dead 34 years. They buried papa on a Sunday. Oh, me, I'm telling you the truth...

(Back then) there was two bootlegging places up here on Savannah Street. (The men would) go up there and the'd get their whiskey. They had a beer place too. (But) you couldn't hire them men, if a woman was coming down the street (to say anything to her.) They got back inside the door or out to the edge of the sidewalk. They didn't stand in the way like these hooligans does now. Why they don't pay no more attention to you coming down the street. If they want to wee, they wee!

You know (when) I started off keeping house what I had? (I had) a dresser, a bedstead, a little oil stove, two chairs and one rocking chair, one table and my save, my cabinet. Back then they used saves or cupborads. Some had glass in them, some had screen wire. Up top you put your dishes, down here was a drawer you put your silverware in. Down (at the bottom) was a cupboard. The way I made my save I taken an apple box and I put me four legs on it and I made me a little curtain to draw in front of it and I put my pots and pans down under there. On top of (my save) I had a pretty flowery bowl. Me and my husband, we always kept some kind of fruit. People didn't eat very much candy back then. Christmas you got stick candy but we ate fruit all the time. Happiest life I ever had.

(Nowadays it's no wonder people are sick all the time.) Go around with a Coca-Cola in their hands or a piece of candy in their hands. They don't eat dinner till eight and nine of a night, come home and go to bed on it. Used to be that people ate at six o'clock. We called it supper. Dinner was at twelve (noon). Breakfast was around six cause we had to eat and go to work. For dinner we'd have beans. We never went in for a lot of meat. You just couldn't hardly get it.

All we used to have (to cook in was iron skillet) or galvanized. When that



Cabbagetown view

"...I didn't retire up there., I quit before I retired. If I'd worked on there till I was 62, I'd of drawed \$1 a month for every year I'd been there. I wish I could find me a job now but I couldn't go back in the mill. It's hard to stand on my feet too long..."

aluminum first come out you couldn't hardly get people to cook in it. They said it was poison. See it takes (iron skillet) longer to get hot. Them thin pans, they burn.

(People used to eat at home a lot.) They don't now because the women's gotten too infernal lazy to cook for their husbands. (Then) women didn't study about running trying to get another man or another woman's husband and the men didn't study about going...well good Lord, a man that said something about a woman going down the street, they'd of ganged up and stomped him. Now you can't hardly go up

and down the street. And the man wants to take everything the woman's got and lay drunk all the time and her make the living or get on the welfare. It ain't harder now, it's just sorry people. They want somebody to give them something.

(People helped each other out more.) They was neighbors. They didn't bite your back. They talk about this place but it's everywhere. People don't care about their younguns long as they out leaving them alone or out stealing. If we'd a come in with something, my mama might ask us where we got it but the next time my daddy

had a belt on our butts taking us to give it back.

Now people can get down and out but they don't have to keep on being sorry. People that goes around hunting furnished apartments and living in furnished apartments paying that high rent, you know they ain't no count, they ain't going to stay there. It's different for a man to be a bachelor, that's all right, but you take a family that's got a family of younguns and they ain't got a piece of furniture, that's sorry, him and her both sorry.

(I've known hard times but I always worked for what I got.) I lack from August till October getting my 30 year pin (from the Fulton Mill.) (I worked in the spinning room.) Then I got put to scrubbing steel rollers and I was all over the place. In a way (it was harder than the spinning room) in another way it wasn't. You just cut your hands all to pieces with those steel brushes. I didn't retire up there, I quit before I retired. If I'd worked on there till I was 62, I'd of drawed \$1 a month for every year I'd been there. I wish I could find me a job now but I couldn't go back in the mill. (It's) hard to stand on my feet too long.

(At one time) all the bosses and second hands at the cotton mill would meet down there at my house and listen to Roosevelt on the radio. Didn't have television, didn't know there'd ever be television. Lord, I liked Roosevelt. He'd tell what he was going to and all, he done it. (It's) too crooked now. Old Nixon had people tapping their stuff. Well he's way up yonder in money a year, he don't care. Everybody says that Ford's right in his footsteps. I hope he don't get reelected.

I don't care (who wins), just for the one that's right. I don't vote. When Roosevelt was going back in there for the second term, they would take us up there to vote. That old smart aleck was filling out my papers and asked me:

"Well if you can't read and write who do you even know you want to vote for?"

"Well I ain't crazy," I said.

She said "Well who's the governor?"

I said "Talmadge." I knowed all that, I just couldn't read and write.

And she said "Well who's the senators over Georgia?"

"Russell's one," I said, "I can't think right now who the other one is."

"Well I don't see how your vot'll count anything," she said.

(People helped each other out more.) They was neighbors. They didn't bite your back. They talk about this place but it's everywhere. People don't care about their younguns long as they out leaving them alone or out stealing. If we'd a come in with something, my mama might ask us where we got it but the next time my daddy had a belt on our butts taking us to give it back.

Now people can get down and out but they don't have to keep on being sorry. People that goes around hunting furnished apartments and living in furnished apartments paying that high rent, you know they ain't no count, they ain't going to stay there. It's different for a man to be a bachelor, that's all right.

"Lady I'm gonna tell you something." I said. "You see them papers?"

She said "You have to sign them."

I said "Uh-uh. I might sign them for Roosevelt and Talmadge and Russell. But you probably have somebody elses's name on them. You just take that paper and tear it in two and ram it up your butt."

And I walked out. They were saying "Go report her, go report her, she ain't supposed to talk to you like that."

I said "Well he's going to get it anyway, he don't need my vote."

I ain't ever voted. There's two things I don't do and that's vote and sign petitions.

(Cabbagetown Families, Cabbagetown Food is available from Patch Publications, P.O. Box 5301, Atlanta, Ga. 30307. \$4.)



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Effie's "Award of Merit"

Films

The case for collaboration

Is Ingmar Bergman a victim of too much creative freedom? This may seem a rather phillistine question to ask in this age of *auteurism*, movies as an art form and all that, but there's a case to be made that Bergman needs a cigar-chomping producer to tell him what not to do. I've seen most of Bergman's two dozen or so movies and all of the important ones and can say, with the possible exception of "Smiles of a Summer Night," that the one I liked best was "Virgin Spring." The one I liked second best was "The Magic Flute." What these two films have in common is that neither was written by Bergman (Bergman, by the way, hates "Virgin Spring" - perhaps for that reason), and when you think about it, the successes in most Bergman movies are collaborative: the brilliance of such actors as Max Von Sydow and Liv Ullman or of Sven Nykvist's photography. The failures of many derive from his scripts: from the obsessive reworking or reworking of the same themes, too vague characterizations, or abstract paring away of details. While many people say they respond more to Bergman than any other director, perhaps what they're really responding to is the sheer exhilaration of his virtuoso technique rather than anything he has to express; indeed with the glowing exception of "Magic Flute," the predicatability of his gloom has become positively boring. Would movie history be any different if Bergman - probably the greatest film technician now working - had to deal with the same evils as other film artists, had to answer to New York bankers, if there were someone stifling yawns during story conferences, if he had to succeed with the public rather than just the critics or the cine-intelligentsia, if he were less secure as an artist?

Maybe not, but it's fairly safe to say that a film like "Face to Face" would never have been made. "Face to Face," which is about a woman's nervous breakdown and attempted suicide, is such a well-worn Bergman subject that one can't help having misgivings before even seeing it, and perhaps the best thing to be said for the movie is that it really isn't that bad. Like Fellini cracking the whip on the characters of his life, here Bergman gathers together all of his traditional themes for yet another go: death, alienation, the sterility of bourgeois life, old age, marriage, sexual aberration,

and above all, the cold selfishness of characters unable to make contact with each other or even their own feelings. Liv Ullman plays Jenny, a clinical psychiatrist in a Stockholm hospital who at the opening of the movie seems to be leading an ordinary middle-class life. We see her at her work, making fumbling attempts to get through to a patient. Her husband is away teaching at an American university, and so she has taken a lover. She goes to a party of a middle-aged friend and meets the woman's gigolo - a homosexual - and is picked up by a man, Tomas, (Erland Josephson) whom she sexually rebuffs. She is temporarily living with her coldly solicitous grandmother and her senile grandfather.

However, beneath the surface of Jenny's life Bergman hints at a deep disturbance. Finally when

"...Would movie history be any different if Bergman had to deal with the same evils as other film artists, had to answer to New York bankers, had to succeed with the public rather than just the critics or cine-intelligentsia, if he were less secure as an artist?"

two men try to rape her, the crisis is precipitated. She has a hysterical scene with Tomas, goes home to sleep for three days, and eventually ends up taking sleeping pills. She is saved to face the reproaches of husband and daughter, but while she seems to recover, we are left with the suggestion that the attempt can always happen again.

"Face to Face" is basically psychodrama, but it's very good psychodrama; and although the blunt, clinical directness limits the film as a work of art, it allows for what is probably Ullmann's best performance. Her Jenny is a schizophrenic, varying between vicious bitchiness and chipper good humour. This calls for abrupt changes of character on Ullmann's part - handled very deftly - and as the crisis approaches the changes become more and more rapid until the bedroom scene with Josephson in which she goes through a manic-depressive series of laughing and crying spells in one long take - acting that is so virtuosic it's almost ostentatious. Later Ullmann accomplishes a similar feat when her character, carried away by hysteria, plays out both

part of a scene between Jenny as a little girl and her grandmother.

There are no such extremes written into Josephson's Tomas; however, he acts the part with a quiet dignity and stays appropriately in the background. It's to Bergman's credit that both of these characters seem far more credible, far more human, than the pair of unrelievedly selfish monsters that these actors played in "Scenes From a Marriage" (excusable in that context since that film was variations on the theme of marriage - not necessarily realistic or specific). And as in most of his films, Bergman - after all the bleakness - ends up with a glimmer of humanity, even lyricism. We have a final image of the two old people, one of whom, the grandfather (Gunnar Bjornstrand), is about to die, the other of whom, the grandmother (Aino Taube-Henrikson), must face the rest of her life alone. After experiencing Jenny's isolation for two and a half hours, the intimacy of these two in their moment of leaving each other is like a yielding, a concession that is all the more beautiful by contrast.

This scene and the performances are so marvelous that it seems a pity that Bergman couldn't think of something more creative to put around them. Bergman, like Mailer in literature, has made it as an artist, has reached the stature of being almost beyond question by producers and even the audience. Like Mailer this leads to an excess of self-indulgence, in this case a working out of private guilts and obsessions onscreen, at times an ignoring of life (or at least certain aspects of it) so churlish that Bergman seems as incommunicado as one of his characters. He has told an interviewer that a film for him "is a brightly colored thread sticking out of the dark sack of the unconscious." Perhaps if he stopped rummaging around in his unconscious "Face to Face" might be a better movie. As it is, the film - particularly given its literal approach - cries out for another screenwriter, for someone who could provide background and details on mental illness rather than just arty impressions. Bergman always goes for the big themes and here it's no less than personality itself, but his explanations for Jenny's breakdown - conveyed through a series of apparitions and postcovertly artificial dream sequences - are lame and incompetent. Bergman's insight into Jenny's problem is about as profound as Hollywood's when it glibly explained Joanne Woodward's "Three Faces of Eve" as the result of having to kiss her dead grandmother as a child. Nor are character studies like "Persona" or "The Passion of Anna" necessarily any better for being more ambiguous (since art depends on carefully, or at least instinctively, chosen ambiguity, not just leaving out information). If anything, "Face to Face" seems more honest in its approach.

At the end of "Persona" made back in the 60's, Bergman showed a scene in which the projector showing his own film was cut off; thus, he seemed to be saying symbolically that that was his last picture show. Just as the Liv Ullmann character in that movie, an actress, stopped dead in the middle of a

(Continued on page 12)

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Rusk and John Foster Dulles, the Secretary of State in the Eisenhower administration. Instead of innovation, Kennedy was endorsing continuation.

Choosing outsiders and fresh faces doesn't necessarily mean avoiding anyone over 50 and anyone who has been working in Washington. There are some old Washington hands who have always been outsiders. Not that Mike Mansfield is looking for work, but he displayed his independence and youthfulness of spirit when he returned from China and urged bluntly that the United States break relations with Taiwan, abrogate the American defense commitments and get on with establishing full diplomatic relations with Peking.

However Carter proceeds, the old order already has changed profoundly and will go on changing. The Council on Foreign Relations has some influential rivals, notably Thomas R. Hughes' complex of foreign policy operations at the Carnegie Endowment for International Peace.

A membership movement called New Directions, modeled after Common Cause and headed by former Gov. Russell W. Peterson of Delaware, will be lobbying on foreign affairs issues.

Farther out, Sanford Gottlieb at SANE has been pressing for effective arms control and disarmaments, and Morton Halperin at the Project on has been documenting what he accurately calls "the crimes of the US intelligence agencies."

Jimmy Carter campaigned as a spokesman for the outsiders. He can be their leader if he chooses.

Political Economy

(Continued from page three)

performance. If an employee knows that his laziness, or dishonesty or outright sabotage will cost his firm and therefore himself profits by raising costs, then he will think twice before committing any such acts. But to be effective, any such plan must be administered so each participating employee is kept informed of the amount and value of his shares and is told of his firm's performance and in what aspects, if any, it is doing poorly. The employee must be treated as a voting stockholder, which he is, under the ESOP plan. He must be given to understand how his interests coincide with the interests of management (not for nothing are some unions dead-set against ESOP plans). And ESOP will be most effective in small to medium-sized companies, where workers are able to feel some relation between their jobs and company performance. It's hard to imagine how employees of a large, far-flung conglomerate are able to see any relationship between their work and company profits, unless, as is the case in several large multinationals, the employees own the subsidiary of the firm for which they work, by way of ESOP.

Many firms have used the ESOP plan to block possible takeovers by other firms, or to forestall the sale of a subsidiary to outsiders. For example, Amstead Industries sold its South Bend Lathe, Inc. division to South Bend employees through an ESOP trust. Merrill Lynch is in the process of selling its Lionel D. Edie & Co. subsidiary to Edie employees. The Omega-Alpha conglomerate, recently in dire straits, sold its Okonite Co. division to Okonite employees under an ESOP. On the other hand, executives of subsidiaries of Gerber Products used an ESOP trust to acquire their own subsidiaries, thus to prevent sale of the subsidiaries to outside interests. Employees of the Shelter Corp. of America have bought some of its subsidiaries through an ESOP trust. Even General Motors is studying possible use of the ESOP plan.

Here is a sound and clever idea for improving company performance and employee morale, while offering a nice way to raise capital and protect the company, along with its subsidiaries, from unwanted takeovers.

Here, also, is an operational form of worker capitalism.

Legal Notices

ESTATE NOTICE

All persons having claims against the estate of Harry O.B. Bellinger, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Bessie Blackwell Bellinger, Executrix
P.O. Box 986
Ballentine, S.C. 29002
Columbia, S.C.
November 29, 1976
12/17

ESTATE NOTICE

All persons having claims against the estate of L. E. Kibler, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Glovina L. Kibler, Executrix
c/o H. Hugh Rogers, Atty.
P.O. Box 396
Lexington, S.C. 29072
Columbia, S.C.
November 29, 1976
12/17

ESTATE NOTICE

All persons having claims against the estate of Gheard Carnegie Sox, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille N. Sox, Administratrix
CTA
2828 Holt Drive
Columbia, S.C. 29205
Columbia, S.C.
November 24, 1976
12/17

ESTATE NOTICE

All persons having claims against the estate of Edward J. Bistany, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille N. Bistany, Executrix
c/o Michael A. Pulliam, Atty.
1213 Washington Street
Columbia, S.C. 29201
Columbia, S.C.
November 24, 1976
12/17

ESTATE NOTICE

All persons having claims against the estate of Ross O. Williams, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary J. Blackwood, Executrix
815 Pinedale Road
West Columbia, S.C. 29169
Columbia, S.C.
November 24, 1976
12/17

FINAL DISCHARGE

Notice is hereby given that Betty Pennington Stowe, Executrix of the estate of Wade Parks Stowe, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 24, 1976
12/24

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge,
Richland County

WHEREAS Iris Crawford Spach has applied to me for Letters of Administration on the estate of Richard Warren Spach, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of December 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of November, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
12/10

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge,
Richland County

WHEREAS Solomon Tucker has applied to me for Letters of Administration on the estate of Andrew Tucker Deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of December 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of

said Court, this 29th day of November, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
12/10

ESTATE NOTICE

All persons having claims against the estate of Elizabeth Finley Moore, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

W. Bedford Moore, III and John Will Walker, Executors
c/o John Gaillard Martin, Atty.
P.O. Box 11339
Columbia, S.C. 29211
Columbia, S.C.
November 24, 1976
12/17

ESTATE NOTICE

All persons having claims against the estate of Lucile Jeffords Turner, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

David M. Graham & Harrell M. Graham, Executors
c/o H.F. Padgett, Jr., Atty.
P.O. Box 1473
Columbia, S.C.
November 23, 1976
12/17

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge,
Richland County

WHEREAS Martha Ada W. Miller has applied to me for Letters of Administration on the estate of Dianne Backus Wingard deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 13th day of December 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of November, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.
12/10

FINAL DISCHARGE

Notice is hereby given that Mary Helen Livingston, Executrix of the estate of Kenneth Kinnon Moore, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 23, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that The C & S National Bank, Executrix of the estate of Sarah Wray R. Page, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 27th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 24, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that Virginia Cobia, Executrix of the estate of Mary Johnson Cobia, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 27th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 24, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that Barbara Ann Hatten, Executrix of the estate of Morgan F. Hatten, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 27th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 24, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that Roberta E. Shannon, Administratrix of the estate of William Stanley Shannon, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 29th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 29, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that Thomas H. Scholl, Executor of the estate of Harold Isadore Scholl, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 30th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 30, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that John Quincy Adams, Executor of the estate of Rosa Mae Manley Adams, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 29th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 29, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that Joseph E. Whitmire, Administrator of the estate of John Woodson Whitmire, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 29th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 29, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that Lorraine M. Long, Guardian of the estate of Abbie Anne Hill, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 29th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 29, 1976
12/24

FINAL DISCHARGE

Notice is hereby given that Mamie B. Napier, Executrix of the estate of Earl R. Napier, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 29, 1976
12/24

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
In The Richland County Court
James Smith,
Petitioner,

-vs-
Hattie Smith,
Respondent,

TO: The Respondent Above Named:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscribers at his office, 1407 1/2 Park Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Complaint.

Robert W. Mance, III
Attorney for Petitioner
Columbia, South Carolina
November 17, 1976
12/17

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
In The Richland County Court
Albert G. Brown,
Plaintiff,

-vs-
Jessie B. Brown,
Defendant,

To: The Defendant Above Named:
YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action of which a copy is herewith served upon you, and to serve a copy of your answer to the said Complaint on the subscriber at his office, 1407 1/2 Park Street, Columbia, South Carolina, within twenty (20) days after the service thereof, exclusive of the days of such service; and if you fail to answer the Complaint within the time the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.

Robert W. Mance, III
Columbia, South Carolina
November 17, 1976
12/17

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Legal Notices

ESTATE NOTICE

All persons having claims against the estate of Henrietta C. Myers, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Willie Mae Gladden Chavis,
Executrix
509 Rainbow Circle
W. Columbia, S.C.
Columbia, S.C.
November 18, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Chester Arthur Pompey, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Stancel E. Kirkland
Administrator
P.O. Drawer 175
West Columbia, S.C. 29169
Columbia, S.C.
November 18, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Sarkis Barsamian, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

South Carolina National Bank
Executor
P.O. Box 1 68
Columbia, S.C. 29202
Columbia, S.C.
November 19, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Louise Todd, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

South Carolina National Bank
Executor
P.O. Box 168
Columbia, S.C. 29202
Columbia, S.C.
November 19, 1977
12/10

ESTATE NOTICE

All persons having claims against the estate of Hiram Riley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara Riley Glover, Executrix
P.O. Box 1431
Columbia, S.C. 29202
Columbia, S.C.
November 19, 1976
12/10

ORDER OF PUBLICATION

State of South Carolina
County of Richland
EX PARTE:

Olin D. Kirkland,
Petitioner,

IN RE:

Olin D. Kirkland,
Plaintiff,

-vs-

Helen McFadden Kirkland,
Defendant.

IT APPEARING from the verified petition of Olin D. Kirkland that he has a cause of action against the defendant Helen McFadden Kirkland and,

IT FURTHER APPEARS that the defendant is absent from the State of South Carolina and the jurisdiction of this Court and after due diligence cannot be found herein.

NOW THEREFORE IT IS ORDERED that the Summons herein be served upon the defendant by publishing the Summons and this Order in a newspaper of general circulation in the community at least once a week for a three week period.

AND IT IS SO ORDERED.
LEGARE BATES, JUDGE
RICHLAND COUNTY COURT
Columbia, South Carolina
10/28/76

PETITION

State of South Carolina
County of Richland
IN THE RICHLAND COUNTY COURT

EX PARTE:

Olin D. Kirkland,
Petitioner,

IN RE:

Olin D. Kirkland,
Plaintiff,

-vs-

Helen McFadden Kirkland,
Defendant

The Petitioner would show unto the Court:

1. That he is a citizen and resident of the county and state above captioned; that there is presently pending or soon to be pending a certain domestic action between him and the defendant above named who is his wife.

2. That the defendant above named has removed herself from the State of South Carolina and the

jurisdiction of this Court; that petitioner has made a due and diligent but without success having attempted to make service upon her at her last known address.

3. That because the petitioner herein has been unable to locate the defendant he is informed and believes that he is entitled to an Order of Publication allowing him to serve the defendant herein by publication.

WHEREFORE petitioner prays that this Court grant him an Order directing that the Summons herein be served upon the defendant by publication in a newspaper of general circulation in the community.

Julian M. Sellers
Attorney for Petitioner
Columbia, South Carolina
10/28/76

VERIFICATION

State of South Carolina
County of Richland

PERSONALLY appeared before me Olin D. Kirkland, who, first being duly sworn, deposes and says: that he is the Plaintiff in the foregoing action, and that he has read the foregoing Complaint, and that the facts stated there in are true of his own knowledge except those matters and things therein alleged on information and belief and as to those he believes them to be true.

Olin D. Kirkland
SWORN to before me this 21st day of September, 1976.
Julian M. Sellers (L.S.)
Notary Public for South Carolina
My Commission Expires: Sept. 17, 1981

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
In The Richland County Court
Olin D. Kirkland,
Plaintiff,

-vs-
Helen McFadden Kirkland,
Defendant

TO: The Defendant Above Named:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of our answer to said Complaint upon the subscriber at his office, 4064 Beltline Boulevard, Columbia, South Carolina, 29204 within twenty (20) days after the service hereof, exclusive of the day of such service; and if you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for the relief demanded in said Complaint.

Julian M. Sellers
Attorney for Plaintiff
Columbia, South Carolina
September 22, 1976
12/17

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge,
Richland County

WHEREAS Ruby J. Jenkins has applied to me for Letters of Administration on the estate of Ernest P. Jenerette deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 14th day of December 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 29th day of November, A.D. 1976.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

12/10

ESTATE NOTICE

All persons having claims against the estate of Ellus G. Burns, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nancy V. Burns, Executrix
c/o John H. Hydrick, Jr., Atty.
P.O. box 346
West Columbia, S.C. 29169
Columbia, S.C.
November 18, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Chris Athans, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Tamma S. Athans, Executrix
c/o O. Linwood Perry, Jr., Esquire
1925 Gadsen Street, Suite 200
Columbia, S.C. 29201

Columbia, S.C.
November 18, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of John Cecil Cato, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Zelma Morris Cato, Executrix
3200 N. Belt Line Blvd.

Columbia, S.C. 29204
Columbia, S.C.
November 18, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Larry Lyles, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sara H. Lyles, Administratrix
c/o W. Ralph Garrison, Atty.
P.O. Box 5025
Columbia, S.C. 29250

Columbia, S.C.
November 17, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of George C. Huggins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary M. Huggins, Executrix
c/o Edward M. Woodward, Atty.
404 Palmetto Building
Columbia, S.C. 29203

Columbia, S.C.
November 17, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Vera Hinson Hopkins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mitchell Hopkins
Administrator CTA
c/o Ronald C. Dodson, Atty.
P.O. Box 474
Columbia, S.C.

Columbia, S.C.
November 12, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Ola G. Faile, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

B.A. Faile, Administrator
c/o Kirkland, Aaron & Alley,
Attys.
P.O. Box 474
Columbia, S.C.

Columbia, S.C.
November 17, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Mary Kerr Mathis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eugene Hoyt Mathis, Jr.,
Executor
326 Longstreet Dr. Rt. 4
Greer, S.C. 19651

Columbia, S.C.
November 16, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Eva L. Adams deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Richard Marion Adams, Executor
Gibson, N. C. 28343
Columbia, S.C.

November 10, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Lonnie L. Mims deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Faris K. Mims, Executrix
112 Park Street
Columbia, S.C. 29201

Columbia, S.C.
November 10, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Charlie R. Brown, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Annie B. Brown, Administratrix
2225 Bull Street
Columbia, South Carolina

Columbia, S.C.
November 10, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Eva Goggans Copeland, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

The Citizens and Southern
National Bk.
Executor, P. O. Box 22213
Columbia, S.C. 29222

Columbia, S.C.
November 12, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Willie Johnson deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Leon Johnson, Executor
c/o W. Frederic Robinson,
Attorney
1001 1/2 Washington Street
Columbia, S. C.

Columbia, S. C.
November 10, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Mary J. Harwell, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frank Harwell, Jr., Executor
c/o Paul V. Ryan, Atty
1421 Bull Street
Columbia, S.C.

Columbia, S.C.
November 9, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of William Franklin Luce, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William Franklin Luce, Jr.,
Executor
839 Hampton Hill Road
Columbia, S.C.

Columbia, S.C.
November 19, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Vashiti Keys Cullum, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alberta C. Adams McDonald,
Executrix
c/o Going & Going, Attys.
SCN Center, 1122 Lady St.
Columbia, S.C.

Columbia, S.C.
November 22, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Herbert F. White, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

William H. White,
Administrator
1705 St. Andrews Terrace
Columbia, S.C. 29210

Columbia, S.C.
November 22, 1976
12/10

ESTATE NOTICE

All persons having claims against the estate of Matthew Alston, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Martha G. Alston, Executrix
c/o James Hopkins, Atty.
1735 St. Julian Place
Columbia, S.C. 29204

Columbia, S.C.
November 19, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Dellma H. Jeffcoat, Executrix of the estate of James Bennett Jeffcoat, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 18, 1976
12/17

FINAL DISCHARGE

Notice is hereby given that Lucille J. Northcutt, Executrix of the estate of Junius C. Northcutt, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 19, 1976
12/17

FINAL DISCHARGE

Notice is hereby given that South Carolina National Bank, Executor of the estate of Martha Selina Lucas, Deceased has this day made application unto me for a final discharge as such Executor; and that the 20th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 19, 1976
12/17

ESTATE NOTICE

All persons having claims against the estate of William Lewis Hopkins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mitchell Hopkins,
Administrator CTA
c/o Ronald C. Dodson, Atty
P.O. Box 474
Columbia, S.C.

Columbia, S.C.
November 12, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Julius J. Anderson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Eva Dabbs Anderson,
Executrix
1316 Kathwood Drive
Columbia, S.C. 29206

Columbia, S.C.
November 15, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Evelyn H. Barksdale, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John Allen Barksdale and
John A. Mason, Executors
P.O. Box 1017
Columbia, S.C. 29202

Columbia, S.C.
November 12, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Lizzie J. Johnson, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

James B. Johnson, Administrator
c/o Ben N. Miller, Attorney
P.O. Box 58
Columbia, S.C. 29202

Columbia, S.C.
November 15, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Fred Benjamin Best, Jr., deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Fred Benjamin Best, III,
Administrator
c/o Davis and Brandon,
Attorneys
703 Security Federal Building
Columbia, S.C. 29201

Columbia, S.C.
November 15, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of William Lewis Hopkins, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mitchell Hopkins
Administrator CTA
c/o Ronald C. Dodson, Atty.
P.O. Box 474
Columbia, S. C.

Columbia, S.C.
November 12, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Marjann Cunningham Willis, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John C. Willis, Administrator
c/o D. M. Winter, Jr., Attorney
1901 Assembly Street
Columbia, S.C. 29201

Columbia, S.C.
November 12, 1976
12/3

ESTATE NOTICE

All persons having claims against the estate of Clara H. Buchanan, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Charlotte B. LeGrand, Executor
c/o John Gaillard Martin,
Attorney
P.O. Box 11339
Columbia, S.C. 29211

Columbia, S.C.
November 12, 1976
12/3

Final Discharge

Notice is hereby given that Mary B. Scarborough, Administratrix of the estate of James Lewis Scarborough, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge

Richland County, S.C.

November 16, 1976
12/17

FINAL DISCHARGE

Notice is hereby given that Harriett Isabel Entzminger, Administratrix CTA of the estate of Frank K. Entzminger, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 16th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 16, 1976
12/17

FINAL DISCHARGE

Notice is hereby given that Victoria H. Rice, Administratrix of the estate of Henry Wilson Rice, Deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 17th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 17, 1976
12/17

FINAL DISCHARGE

Notice is hereby given that First National Bank of S.C., Executor of the estate of Bessie C. Akerman, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 17th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 17, 1976
12/17

FINAL DISCHARGE

Notice is hereby given that Jane Hodges Hawley, Executrix of the estate of Ola Yon Hodges, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 20th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 18, 1976
12/17

FINAL DISCHARGE

Notice is hereby given that Frances D. Grati

FINAL DISCHARGE

Notice is hereby given that J. Weldon Derrick, Executor of the estate of Laura Louise Derrick, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 9th day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Rebecca B. Bates, Executrix of the estate of Charles Bates, Jr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Ruth E. Adams, Executrix of the estate of Harold H. Adams, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland county, S.C.

November 15, 1976

12/10

FINAL DISCHARGE

Notice is hereby given that W. J. Davis, Jr., Executor of the estate of Bertha R. Davis, Deceased has this day made application unto me for a final discharge as such Executor; and that the 15th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

November 15, 1976

12/10

FINAL DISCHARGE

Notice is hereby given that Clarence Eastman Long, Executor of the estate of Faye Long Davis, Deceased has this day made application unto me for a final discharge as such Executor; and that the 15th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

November 15, 1976

12/10

FINAL DISCHARGE

Notice is hereby given that Alma Louise Hogan Paschal, Executrix of the estate of Howard W. Paschal, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

November 15, 1976

12/10

FINAL DISCHARGE

Notice is hereby given that Samuel W. Lewis, Administrator of the estate of Nan B. Lewis, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 15th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

November 15, 1976

12/10

FINAL DISCHARGE

Notice is hereby given that Lucille K. Stone, Executrix of the estate of Grace K. Elliott, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

November 15, 1976

12/10

FINAL DISCHARGE

Notice is hereby given that John H. Littleton, Executor of the estate of Gladys M. Littleton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 9th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

November 9, 1976

12/10

FINAL DISCHARGE

Notice is hereby given that Robert H. Barnhill and Thomas C. Barnhill,

Executors of the estate of Claire M. Blair, Deceased has this day made application unto me for a final discharge as such Executors; and that the 15th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 15, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Nathalie H. Fitzsimmons, Executrix of the estate of Christopher Fitzsimmons, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 15th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 15, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Edna Mae Nellams, Administratrix of the estate of Daniel Watkins, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 9th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 9, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Mary I. David, Executrix of the estate of Ernest R. David, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 9th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 9, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Catherine McBride, Administratrix of the estate of Willie McBride, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 9th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 9, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Arthur N. Jackson, Jr., Administrator of the estate of Nathaniel Darrell Jackson, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 10th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 10, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Thomas G. Bennett, Executor of the estate of Elizabeth B. Bennett, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 10, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Leopold W. Musacchio DeCoronici, Executor of the estate of Leopold Mussacchio DeCoronici, Deceased has this day made application unto me for a final discharge as such Executor; and that the 10th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 10, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Luther G. Crosby, Committee of the estate of Vivian Crosby, NCM has this day made application unto me for a final discharge as such Committee; and that the 13th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 12, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Jesse Lawrence David, Executor of the estate

of Mildred Louise (Adkins) David, Deceased has this day made application unto me for a final discharge as such Executor; and that the 13th day of November 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 12, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Evelyn Louise Epps Blackwell, Executrix of the estate of Joseph Wesley Blackwell, Sr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 13th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 12, 1976
12/10

FINAL DISCHARGE

Notice is hereby given that Lois A. DaMetz, Administratrix of the estate of Francis A. DaMetz, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 22nd day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

November 22, 1976

12/17

FINAL DISCHARGE

Notice is hereby given that A. Birge Wise, Executor of the estate of Lillian Johnson Diggs, aka Graham, Lillie Belle, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 22nd day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.
November 22, 1976
12/17

ESTATE NOTICE

All person having claims against the estate of Martha Lowrey McNeel deceased, are hereby notified to file the same, duly verified, with the undersigned and those indebted to said estate will please make payment likewise.

Alan R. McNeel, Executor
c/o Joel E. Gottlieb, Attorney
P. O. Box 154,
Columbia, S. C. 29202
Columbia, S. C.
November 12, 1976

12/3

ESTATE NOTICE

All persons having claims against the estate of Annie B. Williams deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vivian Pompey, Executrix
1615 Wayne Street
Columbia, S. C. 29201
November 12, 1976

12/3

ESTATE NOTICE

All persons having claims against the estate of George C. Cykowski, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

George Stage, Sr. Executor
c/o Lindy P. Funkhouser, Atty.
P.O. Drawer 102
Columbia, S.C. 29201
November 12, 1976

12/3

ESTATE NOTICE

All persons having claims against the estate of Bertha Horsford Jones, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances Horsford Jones, Executrix
1420 Mohawk Drive
W. Columbia, S. C. 29169
November 18, 1976

12/10

ESTATE NOTICE

All persons having claims against the estate of Clarence Joseph Willis deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert W. Lundy, Executor
Route 5, Box 160
Hartsville, S. C. 29550
Columbia, S.C.
November 19, 1976
12/10

SUMMONS

STATE OF SOUTH CAROLINA
IN THE RICHLAND COUNTY
FAMILY COURT
COUNTY OF RICHLAND
RICHLAND COUNTY DEPART-
MENT OF SOCIAL SERVICES
Petitioner,

vs.

TIMOTHY BRIGMON, a minor under the age of Fourteen Years, CARRIE MAE BRIGMON AND BOBBY JUNE.

Respondent

TO THE RESPONDENT ABOVE NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition herein, a copy of which is hereby served upon you, and to serve a copy of your Answer to the said petition upon the subscriber at his office, 1303 Elmwood Avenue, city of Columbia, State of South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Petition within the time aforesaid, the Petitioner in this action will apply to the Court for the relief demanded in the Petition.

Kosko and Coffas

By:

GEORGE C. KOSKO
Attorneys for Petitioner
1303 Elmwood Avenue
Columbia, South Carolina 29201
Columbia, S.C.

12/3

NOTICE OF FILING
STATE OF SOUTH CAROLINA
IN THE RICHLAND COUNTY
FAMILY COURT
COUNTY OF RICHLAND
RICHLAND COUNTY DEPART-
MENT OF SOCIAL SERVICES,
Petitioner

-vs-

TIMOTHY BRIGMON, a minor under the age of fourteen years, CARRIE MAE BRIGMON AND BOBBY JUNE,

Respondents

TO THE RESPONDENTS ABOVE NAMED:

YOU WILL HEREBY TAKE NOTICE that the undersigned, as Attorney for the Petitioner in the above-captioned matter, has filed this date a copy of the Summons, Petition, Notice of Motion and Motion, with the Clerk of the Richland County Court.

KOSKO & COFFAS, P.A.

By:

George C. Kosko
Attorneys for Petitioner

12/3

Columbia, South Carolina

Sept. 29, 1976

12/3

CITATION

The State of South Carolina
Richland County
IN THE COURT OF PROBATE
BY A. RAY HINNANT, Probate Judge,
Richland County

WHEREAS Betty J. Rivers has applied to me for Letters of Administration on the estate of John Louis Rivers, deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 2nd day of December 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of November, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

12/3

CITATION

The State of South Carolina
Richland County

IN THE COURT OF PROBATE

BY A. RAY HINNANT, Probate Judge,
Richland County

WHEREAS Robert Lee Scarborough has applied to me for Letters of Administration on the estate of Robert Lee Scarborough, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 2nd day of December 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 17th day of November, A.D. 1976,

A. RAY HINNANT
Probate Judge
Richland County, S.C.

12/3

FINAL DISCHARGE

Notice is hereby given that Jack M. Scoville and Ellen V. Scoville, Executors of the estate of Helen Scoville Porter, Deceased, has this day made application unto me for a final discharge as such Executors; and that the 8th day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S. C.

November 8, 1976

12/3

FINAL DISCHARGE

Notice is hereby given that Cynthia D. Young, Executrix of the estate of John B. Young, Jr., Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 29th day of December 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge
Richland County, S.C.

November 29, 1976

12/24

FINAL DISCHARGE

Notice is hereby given that Chessie L. Nates, Executrix of the estate of Carl O. Nates, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 8, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Virginia G. Madden, Executrix of the estate of Charles B. Madden, Jr., Deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 4, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Emily A. Shealy, Executrix of the estate of Martha Louise Brown, deceased has this day made application unto me for a final discharge as such Executrix; and that the 6th day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 5, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Marilyn E. Keisler, Administratrix CTA of the estate of Harry A. Keisler, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 6th day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 5, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Sandra L. Knapton, Executrix of the estate of Inez M. Moore, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 8th day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 5, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Kathryn L. Jones, Guardian of the estate of Rufus Andre Harris, Minor has this day made application unto me for a final discharge as such Guardian; and that the 3rd day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 3, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Nell Adams Hatchell, Executrix of the estate of John Loren Hatchell, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 3, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Frances Jennings Thomas, Executrix of the estate of Lucy Brown Drahan, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 3, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that John Bell Thomas, Administrator of the estate of Julia Bell Thomas, Deceased, has this day made application unto me for a final discharge as such Administrator; and that the 3rd day of November 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 3, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Mrs. A. E. Vernon, Jr., (Margaret M.), Executrix of the estate of Andrew P. Gary, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 3, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Maria M. LaBounty, Executrix of the estate of Robert Frederick LaBounty, Deceased, has this day made application unto me for a final discharge as such Executrix; and that the 3rd day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 3, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

12/3

FINAL DISCHARGE

Notice is hereby given that Thomas Heyward Bennett, Executor of the estate of Thomas Gill Bennett, Deceased, has this day made application unto me for a final discharge as such Executor; and that the 3rd day of December 1976, at 10 o'clock A. M., at my office has been appointed for the hearing of said petition.

November 3, 1976
A. RAY HINNANT
Probate Judge
Richland County, S. C.

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Teenage Deviant" splits a twosome with "Round Robin." They're rated X, and start for continuous shows at 11 a.m.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"The Joy of Letting Go." "The Incredible Sex-ray Machine." X. From 11.

CAROLINA THEATRE, 1323 Main Street, 252-8011

"Car Wash" Richard Pryor, George Carlin, Professor Irwin Corey, Garrett Morris and others sing, dance and joke their way through the suds in this popular black musical that holds for another week. 1, 3, 5, 7, and 9. Those two matinees are for the weekend only.

COLUMBIA EAST I THEATRE, 7369 Garner's Ferry Road, 776-0350

"Two Minute Warning." Be forewarned; there's a lot of gore and a lot of inanity in this latest disaster pic about a sniper creating panic at the Superbowl. But at least the filmmakers are giving you realism; some of those extras really got trampled. With (who else) Charlton Heston, David Jansen, John Cassavetes, Gena Rowlands, and Jack Klugman. Rated R. 4:30, 7, and 9:30.

COLUMBIA EAST II THEATRE, 7369 Garner's Ferry Road, 776-0350

"Shout at the Devil." Lee Marvin, Roger Moore and Barbara Parkins fight the Germans in colonial Africa during World War I. Cost a lot, but looks pretty sleazy. PG. 4:30, 6:45, and 9:15 with an additional 2:10 show on the weekend.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"Two Minute Warning" for St. Andrews residents as well. Same times as Columbia East.

DUTCH SQUARE SOUTH THEATRE, Dutch Square mall, 798-1110

"Peter Pan," the classic Disney animated version of Barry, with the not so classic "Gus," a comedy about a mule football hero. "Peter" at 4:10 and 7:25 with a 12:50 show on the weekend; "Gus" runs at 5:30 and 9 and picks up a 2:20 show on Saturday and Sunday.

FOX THEATRE, 1607 Main Street, 798-1110

"The Night Daniel Died." Horror exploitation film that got its world



Josephson and Ullmann in 'Face to Face'

premier here last week, which should give you some idea of the kind of production values to expect. R. 1:40, 3:30, 5:20, 7:10, and 9; those afternoon shows for the weekend only. On Friday and Saturday, the 3rd and 4th, the late show here at 11:15 will be "Let It Be" together with "We're the All-American Band."

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Face to Face." A psychiatrist (Liv Ullmann) faces personality disintegration in Ingmar Bergman's latest. It goes without saying that the film is worth seeing for its virtuoso direction and photography and Ullmann is superb, but it's not really a success. Bergman has previously tried to take on marriage and God, but personality (and that's not generalizing the subject) is too big a topic even for him. With Erland Josephson, a small role for Gunnar Bjornstrand. R. 2, 4:30, 6:45, and 9:15.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Across the Great Divide." Touring the wilderness with some cute kids and a comic codger. Rated G, for utter wholesomeness. 1, 3, 5, 7, and 9.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Carrie." Humiliated by her cruel classmates, Carrie (Sissy Spacek) destroys her high school prom in Brian De Palma's new movie. We've heard varying reports, but you can see for yourself at 2:30, 4:45, 7, and 9:20 (only the last three shows during the week).

MIRACLE THEATRE, 1229 Main Street, 256-1950

"Marathon Man." There's no sense of fun in this rather

mechanical thriller about a student (Dustin Hoffman) who is inexplicably (barely explicably in the end) pursued by a fiedndish ex-Nazi (Laurence Oliver) out to save himself from diamond theft. Nice, if you like endless shock violence and classy production values. Director John Schlesinger presides at the wake; although producer Robert Evans seems to have had more than a say in the slaughter. The plot is by writer William Goldman from his novel. With William Devane, Roy Scheider, Marthe Keller. 2:15, 4:45, 7:45, and 9:45.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"The Front." A restaurant cashier (Woody Allen) becomes rich and famous when a friend who has been blacklisted by the red baiting investigators of the McCarthy fifties, asks him to front, to put his name on, TV scripts. Some funny moments - mostly supplied by Allen - but director Martin Ritt and writer Walter Bernstein, who were themselves blacklisted during the fifties, seem to think that it's enough that we share their outrage over the situation. It isn't; still, of interest for Woody Allen fans. Zero Mostel, Andrea Marcovicci. PG. 3, 5, 7, and 9.

PLAZA III THEATRE, 1223 Main Street, 254-7960

"Godzilla versus the Bionic Monster." Can a mere giant reptile stand up against transistors and steel sinew? That's the premise of this latest from Japan, but Godzilla fans don't have to go to know who will win out. G. 1:40, 3:30, 5:20, 7:10, and 9.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"The Return of a Man Called Horse." Richard Harris goes native in this sequel to his popular movie

about a Westerner captured by Indians. 2:45, 4:55, 7:05, and 9:15. The matinees are for the weekend only. The late show here on the 3rd and 4th will be "Bananas."

RICHLAND MALL II THEATRE, Richland Mall, 798-1110

"Across the Great Divide" is here as well. 1, 3, 5, 7, and 9.

Church. The performance will be conducted by Guthrie Darr. It's open to the public.

Beverly Sills, one of America's leading sopranos, will be at Township Auditorium for a single performance December 9th at 8 p.m. Tickets are \$8.25, \$7.25, and \$6.25. Call the Columbia Music Festival at 77-6303 for reservations.

SPECIALS

South Carolinians are invited to Columbia Sunday, Dec. 5, for the lighting of the state Christmas tree and for a musical program in commemoration of the 175th anniversary of the founding of the University of South Carolina. The annual "Carol Lighting" event on the steps of the State House begins at 5:30 p.m.

THEATRE

workshop Theatre's next production will be "The Wizard of Oz," a stage adaption of the Frank Baum story. Performances are at 7:30 p.m. Tuesday through Saturday with a 3 p.m. matinee on Saturday and Sunday. All tickets will be \$2.50. Call Workshop at 799-6551 for reservations; the performances will be at A. C. Flora High School.

Hiers Dinner Theatre will have Jan De Hartog's "The Fourposter" as its next production starting Friday, Nov. 19, and running for Friday and Saturday nights for three weeks.

Contact 771-4528 for reservations. The dinner begins at 7 p.m., the play at 8:30.

MUSIC

The Columbia Choral Society will be performing Handel's "The Messiah" December 5th at 4 p.m. in the Shandon United Methodist

Films

Continued

performance, Bergman was suggesting that in a world without God, on the brink of nuclear extinction, in which man's inhumanity to man was epitomized by such horrors as Vietnam, what was the point of even living, much less creating works of art? It was a statement worthy of the Max Von Sydow character in "Winter Light" - Bergman's shrewd self-satire - who killed himself because of a newspaper article he read about the Chinese, of of Gunnar Bjornstrand in the same movie, so concerned over his loss of faith that he completely ignored the needs of those around him. Does a director absorbed in such childish self-commiseration need someone to tell him what to do? (One of the ironies, of course, is that Bergman now has a strong producer in Dino De Laurentiis, but Laurentiis, who saw in "Face to Face" "an exciting entertainment that would attract audiences all over the world," apparently knew even less about Bergman than he did about Altman.) Hopefully not, but obviously a fresh transfusion of subject matter is needed to bring some life to the patient. This could be forthcoming in the "Serpent's Egg," a movie about the rise of fascism in Germany that is now in production or the projected remake of Lehar's "The Merry Widow" to follow that. After all, Bergman's artistic suicide, like Jenny's in "Face to Face," never really came off. After "Persona" he went on to put the lie to his despair with "Shame," "Magic Flute," and the best parts of "Cries and Whispers," "Scenes From a Marriage," and now "Face to Face." The brilliance of Bergman the artist is probably the biggest argument against what Bergman the thinker has to say.

Venson Steadman

"Face to Face" continues through Dec. 8 at the Gamecock Theatre.

Party Towns of Columbia

347 Harden & Rosewood 799-6897
5130 Two Notch Road 786-0835
910 Knox Abbott Drive 794-1905
2480 Millwood Avenue 252-4032
2324 Two Notch Road 254-3644
3914 Farrow Road 252-1753

Super Low Prices On A Complete Line Of Nationally Advertised Beer, Wine, and Party Supplies

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No Charge For Use Of Equipment

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Open 10 to 6, Closed Mondays
Parkland Plaza, Cayce

bureaucracy

percent of the targeted industries were textile concerns monitored for byssinosis (brown lung) - inducing cotton dust. Other targeted industries were users of carbon monoxide, asbestos dust, silica, and lead. These five toxic substances are among more than 400 listed in OSHA regulations as hazardous; among the substances on that list are several dozen known or suspected carcinogens. PCB users, for example, were not included originally on the target list, and DHEC's attention was diverted to them only after the U. S. Environmental Protection Agency began belated inquiries into the status of PCB-using industries in late 1975.

A health professional who wished to remain unidentified told me recently that "(while) it may be true that DHEC cannot regularly inspect every industry in the state, or even every industry which uses toxic substances, it is imperative that the state provide enough funds to set up regular monitoring programs for those industries known to expose workers on a daily basis to the fifty or so most toxic materials. Of course, it's the old question of allocation of resources. The money squirts out where the pressure is applied. Industries are not anxious to see more rigid enforcement, and workers in this state are just not sufficiently organized to bring on the kind of pressure that's needed to channel more funds in this direction."

Dr. Vernberg made a similar observation. "There are certain classes of compounds," she said, "which we know are dangerous. Anyone working in an environment where these compounds are used should be checked frequently, at least twice a year I'd say, and toxic chemical levels should be monitored just as frequently." She told of a situation in Indiana where workers in the lead industry were found to be highly contaminated with the toxic substance. "(In Indiana) it was the workers and the union that demanded something be done about checking the health of the workers. We don't have unions down here, (but) I would think it would just be responsible management to take care of the workers."

In the absence of state funds to monitor even the most hazardous industries, encouraging "responsible management" is a key DHEC tactic. Robinson said industries are encouraged to voluntarily comply with existing health regulations and to establish medical surveillance programs for their employees. He admitted, however, that many industries have been slow to set up effective programs. "Until 1970, when the law was passed," he said, "an industrial health program was only something that a company which was forward-looking and realized how much money it made (set up)." He added that for many smaller

"...When companies are not willing to voluntarily comply with occupational health laws and will not or cannot find the funds necessary for a program, what alternatives remain?..."

companies, which are often the most persistent users of dangerous substances, it isn't economically "worthwhile" to set up a medical program.

At the present, state and federal OSHA regulations require medical surveillance programs only in those industries which use a dozen or so toxic chemicals which have been identified as extremely hazardous. Many dangerous substances are not included in this program-lead is one example, PCB is another. (Neither Sangamo nor McGraw-Edison had regular medical surveillance programs as recently as last summer.) Generally speaking, the chronic toxic substances which cause health problems over an extended period of time are ignored in OSHA medical regulations. And even when medical surveillance programs are required, the law provides no real assurances that the medical personnel will be sufficiently qualified to perform the task properly. Dr. Vernberg observed that "most nurses in industry haven't been trained in occupational health." And Dr. Robinson said, "(one) of the worst things that happens in industrial plants is that they hire a doctor on a fee-for-service basis to take care of things. (If) you ask him questions, he hasn't got the faintest notion of what he's talking about. (The industries) are misled."

Critics outside of DHEC, however, suggest that industries are not misled, simply disinterested. "It's a profit and loss situation for them," one told me. "They do only what they're forced to do." Statistics indicate that the industry record of voluntary compliance with occupational health laws is not a good one. The most recent statistics published by DHEC show that in fiscal year 1974, 44 percent of the industries monitored were sufficiently out-of-compliance to receive citations, and that 10 percent of the workers in these industries were victims of excessive exposure to toxic substances. And these statistics cover only 452 establishments employing 75,000 workers.

When companies are not willing to voluntarily

comply with occupational health laws and will not or cannot find the funds necessary for an adequate medical surveillance programs, what alternatives remain? Workers in South Carolina are not sufficiently organized to force companies to do so. And there is truth in Robinson's statement that even with additional funds, DHEC cannot inspect, much less carry out medical surveillance, in every plant in the state. I put the question to an expert who deals with DHEC on a regular basis and prefers to remain anonymous.

"First, the state needs to go beyond the federal statutes," he said, "and establish regulations requiring all industries of a certain size which use dangerous substances in their manufacturing processes to establish medical surveillance programs which meet certain minimum standards. And industries should be required to report violations of standards; this sort of reporting can work if the state will levy stiff fines when it is discovered that industry did not report the violations. Of course I realize that a state with a history of coddling industry is not likely to promulgate these kinds of laws, but that's the kind of thing that needs to be done if all this talk about protection of employee health is going to be backed up."

"Secondly, the state OSHA program needs to find the funds to set up a target medical surveillance program of its own which key in on the heavy users of toxic substances and small industries which cannot afford a full-time program of their own. The industries involved could bear at least a portion of the cost." The commentator sighed. "I admit it's not likely to happen."

(Next week's continuation of this story will detail DHEC's performance in the only in-plant medical survey it has thus far conducted on its own initiative-the medical study conducted at McGraw-Edison in early '76. The conduct of the bureau of occupational health in regard to that study raises serious questions about the industrial health program's commitment to the health of the individual industrial worker in South Carolina. Next week's story will also review DHEC's participation, or lack of it, in the soon-to-be-conducted epidemiological survey in Pickens County, which raises some questions about the health department's "noble goal" as described in a 1975 DHEC document: "to promote and assure the highest level of health attainable for each citizen of South Carolina in an environment which contributes positively to healthful individual and family living.")

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
In The Richland County Court
Albert G. Brown,
Plaintiff,

-vs-
Jessie B. Brown,
Defendant,

To: The Defendant Above Named:
YOU ARE HEREBY SUMMONED
and required to answer the Complaint
in this action of which a copy is herewith
served upon you, and to serve a copy of
your answer to the said Complaint on
the subscriber at his office, 1407 1/2
Park Street, Columbia, South Carolina,
within twenty (20) days after the service
thereof, exclusive of the days of such
service; and if you fail to answer the
Complaint within the time aforesaid,
the Plaintiff in this action will apply to
the Court for the relief demanded in the
Complaint.

Robert W. Mance, III
Columbia, South Carolina
November 17, 1976

SUMMONS
STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND
In The Richland County Court
James Smith,
Petitioner,

-vs-
Hattie Smith,
Respondent,

TO: The Respondent Above Named:
YOU ARE HEREBY SUMMONED
and required to answer the Complaint
in this action of which a copy is herewith
served upon you, and to serve a copy of
your answer to the said Complaint on
the subscribers at his office, 1407 1/2
Park Street, Columbia, South Carolina,
within twenty (20) days after the service
thereof, exclusive of the day of such
service; and if you fail to answer the
Complaint within the time aforesaid,
the Petitioner in this action will apply to
the Court for the relief demanded in the
Complaint.

Robert W. Mance, III
Attorney for Petitioner
Columbia, South Carolina
November 17, 1976
12/17

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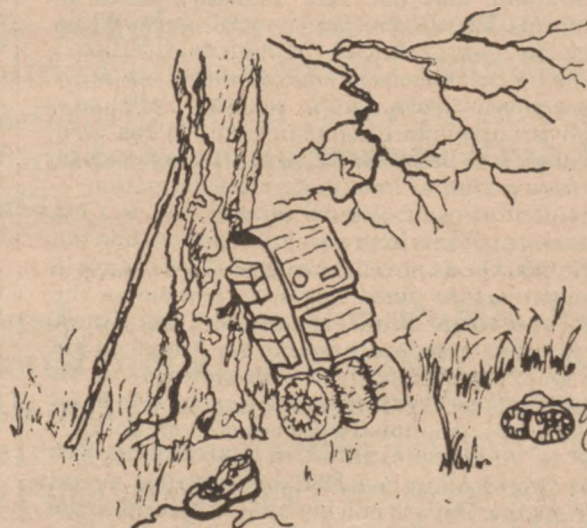
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Films

A luscious pop fairy tale

After an abortion like Brian De Palma's "Obsession," I'm a little bit stunned that he could make a film as good as "Carrie." "Carrie" is a commercial movie masterpiece, a pop fairy tale that succeeds at what "Jaws" tried to do by taking an obvious genre and transforming it through high style into something much much more. I'm not saying that this picture is a work of art, but in this rather dreary movie year I can't think of any film I've enjoyed more.

De Palma's career up to now has been a series of blunders and miscalculations that have prevented him from truly making it commercially. His first two visible features, "Greetings" and "Sisters", were low budget improvisations that couldn't be expected to have much financial clout (although "Greetings" made more than twenty times its \$50,000 cost). But his next film, the rock parody "Phantom of the Paradise," failed despite its higher budget and slicker production, perhaps because De Palma's witty allusions to past movies were lost on much of the audience and, while sketchily developing his Faust theme, he offered too little recognizable reference to the rock world itself (and what audience is going to go for a rock satire anyway?). With the help of a Paul Schrader script De Palma's overallusiveness became monkey see, monkey do in his last film, "Obsession," an homage/rip-off of Hitchcock's "Vertigo" that probably made no sense to those who hadn't seen Hitchcock's movie and offended those who had. "Obsession" did fairly well during this fall's movie drought, but I know of hardly anyone who actually liked it.

However, this time around, DePalma has found a subject that nearly everyone can relate to. Stephen King's book is about the traumas of adolescence: Carrie (Sissy Spacek) is plain and awkward, not to mention psychokinetic, and an outsider among her classmates at Bates High School. She's never been told the facts of life by her fundamentalist mother (Piper Laurie), and so when she has her first period in the locker room shower, her terror becomes the subject of vicious taunts by the girls in her gym class. This leads to punishment by the sympathetic gym teacher and a consequent thirst for revenge against Carrie by the other girls. They rig the voting so she will be elected queen of the Senior Prom and they can humiliate her, but Carrie has her revenge: she uses her psychokinetic powers to destroy the prom and everyone there.

Some of my friends have complained that "Carrie" is extravagant and not very realistic, which is certainly true but therein lies its brilliance. While directors like George Lucas ("American Graffiti") have gone for the obvious in making warm, nostalgic little comedies about high school, DePalma's approach is vastly more sophisticated. He has used his gothic style to heighten the movie beyond realism and achieve a kind of imaginative transformation — an equivalent of psychological turmoil that is a far truer statement of this impressionable period than the nostalgic lies. Or, as novelist Larry McMurtry says in an excellent article about narrative realism in the current "American Film" magazine, "our finest serious novelists constantly remind us, American life is itself an exaggeration, filled with grotesquerie. To the extent that our lives are what they appear to be on the surface, their emotional tenor is positively gothic." "Carrie" is "American Graffiti" as it might have been made by Edgar Allan Poe; DePalma's genius — and why I think the film will be a big hit — is in turning the familiar into the fantastic, in appealing not to our recognition of the innocent inanities of high school, but to recognition of feelings and fantasies that were far more powerful.

And what a virtuosos fantasist he is! The movie opens with an under-the-credits sequence that is a horny teenager's dream: the camera tracks across the slow-motion nubility of the girls getting dressed after gym class, and this vision of the girl's locker room as a steamy seraglio is such a juicy conceit, is, with Pino Donaggio's music and the slow motion heightening, so deftly lyrical that before the movie is even well underway, DePalma has told us what his film will be



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about. has defined his style. Thus launched into the expressionistic context, the episodes that follow become imaginative bits for our admiration: we can laugh at the casting of Piper Laurie — with her face of a plump Renaissance angel — in the role of the mother (and at her later martyrdom foreshadowed by Carrie's St. Sebastian statuette); we can be caught up in the gothic creepiness of their house that, like Poe's House of Usher sinking into the "deep and dank tarn," ends by being swallowed up by the earth; we can respond to the fact that the prom becomes the central event in Carrie's life and the camera swirling around her and her date (William Katt, obviously picked for an uncanny resemblance to Robert Redford) as they kiss, a suitable, dizzyingly sensual realization of her expectations.

Plus, DePalma skilfully handles Sissy Spacek's performance so Carrie will be sympathetic without ever getting to be too much. He doesn't linger on those hurt glances (although the camera does look too much at the elaborately kindly gym teacher) and the comic exaggeration of her chief tormentors (John Travolta and Nancy Allen) prevents her victimization from becoming bathos. DePalma is saying that the cruel intolerance of these middle-class kids is grotesque, but he's saying it with a sense of humor. His dispassionate, objective eye is what makes the film work on a story level.

"Carrie" has its political overtones. DePalma once told critic Joseph Gelmis in "The Film Director as Superstar" of a projected movie that would say "that the only thing to do with the white middle class is blow it up." That's essentially what happens in "Carrie," but DePalma has always been something of a bore as a political thinker, and I'm glad he didn't play that angle up. It's the richness of his fantasies, the surety of his style that make this movie soar. If it's not a deeply philosophical film, it's so enjoyable while your watching it that you hardly care; as in "Citizen Kane," the style becomes the justification. I have my reservations about "Carrie"; some of the comedy — like the boys trying on clothes — doesn't work, the big climax in which DePalma resorts to such tricks as extended slow-motion (a Bierce-style time dilation) and split screen, is badly crafted, but for once De Palma has brought it all together in a film that mimics no one. As he told Gelmis, he started out consciously imitating Godard (in "Greetings") and then switched to Hitchcock (in "Sisters"). As a camera stylist, with his *chiaroscuro* lighting and deep focus he is now, if anything, closer to Welles, but "Carrie" is not quite

like any other film I've seen. Could it be that this brilliant movie has been made in the DePalma style?

Venson Steadman

"Carrie" will continue at the Jefferson Square Theatre.

Indians

"The Return of a Man Called Horse," like "Soldier Blue" and "Little Big Man," is another example of the cure being worse than the disease. For years Hollywood has played the Indian for a patsy. As villains they were the ones who would attack on cue, who raped the women, scalped the men, and stole the children, spoke in a guttural ten word vocabulary, became as clay pigeons in the rifle sights of John Wayne or Randolph Scott. Some of the earliest Hollywood Indians I've seen were in D.W. Griffith's "The Battle of Red Bank" in which Griffith, whose racial sensitivities were somewhere between Rudyard Kipling and Cecil Rhodes, showed the savages first eating little and then threatening unspeakable horrors to the girls themselves until vanquished at the last minute, "Birth of a Nation" style. Later, in Westerns like "Stagecoach," not even this much characterization would be attempted; the redskins simply showing up when action or a climax was needed. Furthermore, when Indians became the heroes, they were even more insulted: patronized by pieties about "white man's greed" and "good" and "bad" Indians, played by the likes of Jeff Chandler and Debra Padgett ("Broken Arrow") or Chuck Connors ("Geronimo"). Not only had the white man stolen their land, he was even stealing their parts.

Unfortunately, one wrong hath begotten another. Now that we're willing to concede that the Indians were rooked by the whites and not just prickly nuisances in the way of the American Dream, no one seems ready to concede that the white conquerors might have been people too. "Little Big Man," with its maniac Custer, and the stupefyingly absurd "Soldier Blue" (Candice Bergen touring a grisly massacre by the Cavalry) were early examples of the new onesidedness; now there is "The Return." The basic premise of this film is to counter the evil myths by showing Indian life as naturalistically as possible. Richard Harris once again plays an English aristocrat who finds the nobility and freedom of Indian ways more pelasing than the overbred traditions of the fox-hunting society from which he comes. At the beginning of the movie he journeys back to the American West but finds that the Yellow Hands, his adopted tribe, have been driven off their territory by white trappers. He seeks them out, and after joining in a purification ritual, leads them in attacking the white fort to recover their homeland.

The film simply doesn't come off. Director Irvin Kershner ("A Fine Madness," "Loving") may have seen in the original "Man Called Horse" the possibilities of a Flaherty style documentary, but as realism, "The Return" doesn't tell us enough about the Indians. Practically the only details we get are in the purification ritual, which I suspect was partly thrown in as a gruesome cheap thrill (pieces of bone are inserted beneath the skin on Harris' chest and pulled at with thongs). As lyrical tribute the movie flops because of the clumsiness of its style: the Laurence Rosenthal music is incessant and banal, the John Roizman photography keeps inexplicably flattening out the perspective with telephoto lenses and never really opens up on the landscape — partly, no doubt, because this landscape isn't South Dakota at all but Mexico, where its cheaper to film.

And most of all, "The Return" betrays its humanistic intentions with the cartoon villains. The leader of the trappers gets to say things like "those Indians...happy slaves" or "pagan filth" while he and his men are pillaging the countryside and raping the Yellow Hand women. He rants and gnashes so that Harris, who acts with almost holy restraint, can define for us the difference between "good" and "bad" whites; the film purports to be a 180 degree shift from the old days, but we've really gone full circle. And the whole structure of the movie — in which little actually happens except for a poorly staged (and cliché ridden) attack on the white fort at the end — suggests a preposterously naive view of the quantity of imagination, even in the use of action, needed to entertain an audience of adult-type people. This time it's not the Indians who are being insulted; we are.

But there's nothing to get upset about in "The Return of a Man Called Horse." It's no "Two Minute Warning" or "Marathon Man," just a humorless plodder of a film — a drag. Hollywood, wearing its good intentions on its sleeve, converts offensiveness into boredom.